

Sound Design Schedule

All sound design events occur in T2103, Theater and Dance Building unless otherwise noted.

- 2 July** 1300-1500 **Presentation: Chi Po-Hao (TW)**
"Sonification and Speaker Objects"
- 1500-1700 **Presentation: Junghoon Pi (KR)**
"Spatial Sound Design and Music Composition in Theatre"
- 1800-1930 **Sound Design Group meeting & dinner (off-site TBA)**
open meeting- all are welcome to attend
- 1930-2230 **ListenHear event (off-site TBA)**
Bassam Yaqout (EG) - *"Nout Eyes"*
Brad Ward (US) - *"Current Projects"*
Duncan Chang (TW) - TBA
Erik T. Lawson (US) - *"In Search of an Alluvial Shore"*
Jethro Joaquin (PH) - *"Sound Outreach"*
Joe Pino (US) - *"Power Spots"*
Jorge Hernández Jiménez-Smith (MX) & Yao Liao (TW) -
"The Mushroomhead (or How to Be Audience and Performer at the Same Time Without Probably Noticing You Are Being Both)"
Rich Dionne (US) - *"Repercussions and Reverberations: Movement, Sensors, Sound and Lights"*
Richard Thomas (US) - *"Music as a Chariot"*

3 July 1100-1300 **Presentation: Jeremy Lee (US)**
"Documenting live performances with ambisonic audio and 360° video"

1400-1700 **Sound Kitchen (Session 1):**
Mitja Nylund (FI) - *"Chapel"*
Nela Brown (UK) & Tonny A (UK) -
"In My Backyard"
Tao Chiang (TW) - *"Imaginary environments for dance and puppetry"*

4 July 1100-1300 **Presentation: Jethro Joaquin (PH)**
"From The Classroom To The Stage: Designing and Teaching Sound Design in the Philippines"

1400-1700 **Sound Kitchen (Session 2):**
Wonhee Shin (KR) - *"Nine Tales"*
Nick Erickson (US), Hong Ji (CN) & Yiran Zhang (CN) -
"Sonic Limb"
Roger Alsop (AU) - *"Sounding Finnegan's Wake"*
Cheng Lee (HK) - *"The City, The Journey"*

1800-2100 **Sound Kitchen (Session 3):**
Jessica Greenberg (US) - *"Phantasmagoria"*
Jing Yin (CN) - *"Halloween"*
Tzu-Chi Wu (TW) - *"Nightmare"*
Daniel Belton with Stu Foster & Good Company Arts
"ONEONE"
Rick Thomas & Purdue Team (US) - *"Choices the EDMatre"*

5 July 1200-1330 **Presentation: Sun Hee Kil (US/KR)**
"Sound Design in Asia and the US"

1400-1700 **Sound Kitchen (Session 4):**

Roger Mills (AU) - *"Sonic Autopoiesis"*

Mojo Woo (TW) - *"Water"*

Jorg Schellekens (NL) - *"Attam Attam"*

Erik T. Lawson (US) & Joe Pino (US) - *"Expected Silence"*

Seth & Heather Warren-Crow (US) - *"Exonumia"*

Roger Alsop (AU) - *"Acoustic AV Laptop"*

6 July 1100-1300 **Presenter: Yen-Ting Hsu (TW)**
"Relationship Between Sound Design and Dance"

1400-1700 **Sound Kitchen (Session 5):**

Roger Mills (AU) - *"Tele-Improvisation: Cultures Of Sound in the Online Global Jam Session"*

Anj Enriquez & Brendan Apuan (PH) -
"Rollercoaster Of Emotions"

Jorge Hernández Jiménez-Smith (MX) & Yao Liao (TW)
"The Mushroom Head"

7 July 1100-1300 **Presenter: Roger Alsop (AU)**
"Sounding Finnegan's Wake: Reimagining James Joyce as Sound Artist"

1400-1600 **Presenter: Kelvin Lin and Zhou Ping (TW)**
"Spatial Recordings for Earphones"

[note: attendees are requested to bring their personal headphones in order to participate in this presentation]

8 July 1800-2000 **Special Sound Performances**
An evening of performances featuring collaborative pieces created during the week of WSD2017 by teams of Sound Designers.

Presenter Biographies:

Yenting Hsu is a sound artist who investigates the cultural context of sounds, explores the connection between life, environment and ethnic cultures, and reflects on the relationship between sounds and their surrounding world from an alternative angle. Using field recordings as her primary source material, Hsu creates audio documentaries, soundscapes and sound performances. Her works are characterized by an abundance of narrative qualities. Often forming an intimate relationship with local communities and artistic partners, Hsu likes to explore the inter-reflection between external cultures, environmental sounds and individual/collective memory and emotion. Over the past two years, Hsu's sound pieces have increasingly explored the psycho-geographical dimensions, examining the profound connection between external soundscapes and inner reflections. Relying on narrative and imagination, Hsu now puts her focus on "sound novels" and continues to probe the interrelation between sounds, daily items and other mediums. She also works extensively with dance theaters as a sound designer.

Sun Hee Kil is a New York based sound designer/engineer from South Korea who works internationally since 2001. Her work includes from classical to contemporary, traditional to creative, and western to eastern recordings, plays, musicals, dance, operas, and video mapping, etc. She wants to help aural images of any storytelling and beautiful human lives.

Chi Po-Hao is a musician and sound artist from Taipei. He holds a Master of Music Degree from Goldsmiths College, University of London and Bachelors Degree in Economics from National Taiwan University. His primary medium is sound, with experiences in bands and event organizing. His works are principally involving but not limited to live electronic, electroacoustic composition and installation. He usually applies self-made tools and found objects that are based on electronic devices, everyday materials, and junk, as well as customized tools developed in Max/MSP in performances. His ongoing works are mainly concerned about the sensing of everyday rhythms when extending the interactions among perception, individual and environment; investigating how people hear, interpret and represent the sound surrounding us; and how sounds intervene with the space. He has

done residencies at V2_Institute of Unstable Media in Rotterdam (2014), Cité Internationale des Arts in Paris (2015-16), Asia Art Archive in Hong Kong, (2016), and [Laboral Centro de Arte](#) in Gijon and has toured Taipei, London, Wales, Manchester, Paris, Rotterdam, Beijing, Yinchuan, Lanzhou, Shenzhen and Macau, Hong Kong.